

VIAJERO DEL TIEMPO
(Concierto para Guitarra y Orquesta)
2do. Movimiento

Alexandro Rodríguez

♩ = Circa 52

Flute

Piccolo

Oboe

English Horn

Clarinet

Fagot

I Corno

II-III Cornos

I-II Trumpets

Trombon

Bass Trombon

Timpani

1

Percussion 2

3

Guitar

Violins I

Violins II

Violas

Cellos

Bajos

pp

pp

pizz.

p

pizz.

p

arco

pp

f

0

4

1

2

II

Viajero del Tiempo

The musical score is organized into several systems. The first system includes Flute (Flt.), Piccolo (Picc.), Oboe, English Horn (E.H.), Clarinet (Clar.), and Bassoon (Fag.). The second system includes First Cor Anglais (I Cor.), Second Cor Anglais (I-II Cors.), Trumpets (Tpts.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Percussion 1, Percussion 2, and Percussion 3. The fourth system includes Guitar (Guit.), Violin I (Vlins. I), Violin II (Vlins. II), Viola (Vlas.), Cello (Celli), and Bass (Bassi). Each instrument part is represented by a staff with a clef and a '5' above it. The guitar part features a melodic line with fingerings (1, 2, 3, 4, 2, 1, 4) and a 4-measure phrase. The strings play sustained chords, with the bass line consisting of a simple rhythmic pattern.

Viajero del Tiempo

The score is arranged in systems. The first system includes Flt., Picc., Oboe, E.H., Clar., and Fag. The second system includes I Cor., I-II Cors., Tpts., Tbn., and B. Tbn. The third system includes Timp., Percus. 1, 2, and 3. The fourth system includes Guit., Vlins. I, Vlins. II, Vlas., Celli, and Bassi. The score contains musical notation with dynamics such as *mp* and *p*, and includes fingerings and articulation marks.

Viajero del Tiempo

13

Flt.

13

Picc.

13

Oboe

13

E.H.

13

Clar.

13

Fag.

13

I Cor.

13

I-II Cors.

13

Tpts.

13

Tbn.

13

B. Tbn.

13

Timp.

13

1

Percus. 2

13

3

Guit.

13

Vlins. I

13

Vlins. II

13

Vlas.

13

Celli

13

Bassi

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Piccolo, Oboe, E.H., Clarinet, Bassoon) and brass section (I Cor., I-II Cors., Tpts., Tbn., B. Tbn.) are mostly silent, indicated by horizontal lines. The strings (Violins I and II, Viola, Cello, Bass) and the guitar are active. The guitar part features a complex melodic line with numerous fingerings (e.g., 4 3, 4 #3 3, 4 #3 2, 4 1 2 4, 2 1 2 4) and dynamic markings. The woodwinds and brasses have some notes in the first and third measures, but are mostly silent in the second and fourth measures.

Viajero del Tiempo

Flt. *mf*

Picc.

Oboe *mf*

E.H. *mf*

Clar.

Fag.

I Cor.

I-II Cors.

Tpts.

Tbn.

B. Tbn.

Timp.

1

Percus. 2

3

Guit. *loco* V 3

Vlins. I *mp loco*

Vlins. II *mp*

Vlas. *arco* *mf*

Celli *arco* *mf*

Bassi *mp*